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a charm like that which the reader of Thackeray who knows his Horace well gets from the many, many passages in which Thackeray manifestly had Horace in mind, though there is nothing in Thackeray's words to indicate this to the *profanum vulgus*.
C. K.

AETAS SENESCIT Ex Ulixæ Tennysonianæ

En portum, socii! Navis iam vela tumescunt;
illic oceanus latus tristisque patescit.
O nautae, qui participes iam saepe fuistis
mecum sudoris, rationum, omnisque pericli,
qui laetis animis solem tonitrumque tulistis,
omnibus in rebus fortes ac fronte serena,
paulatim, fratres, ego vosque senescimus omnes!
Conveniunt tamen et senibus decus atque labores.
Terminat omnia mors; prius autem sunt facienda
quae nos cum Divis mortales esse renisos
nec post degenerasse per aevum testificantur.
Vespere vix inito scintillant lumine saxa
et, moriente die longo, nunc luna gradatim
subsequitur; variis trepidat pelagus resonatque
undique vocibus. Haud serum est, socii comitesque,
solum alium stellasque novas petere atque videre.
Solvite et e transtris pariter diffindite sulcos,
murmura dante mari magno; nam stat mihi fixum
navem ultra solem occiduum, qua sidera nostra
aequore se tingunt, propellere, donec obibo.
Forsitan irrequies nos provehat unda deorsum;
forsitan attingamus agros sedesque beatas,
atque virum nobis notum videamus Achillem.
Multum perdidimus, sed adhuc multum superest quod
perpetuet famam factorum et consiliorum
quae per nos iuvenes caelum terrasque movebant.
Aequus inest nobis animus, fortis, generosus;
debilitant nos fatum annique, sed usque volumus
conari, petere ac reperire, et cedere nusquam.

YALE UNIVERSITY.

TRACY PECK

THE SHIP

(Horace, Carmina 1. 14)

Must the flood bear thee seaward once again,
Poor ship? Once more attempt the troubled main?
Nay! to the port, ere striving be in vain.
Thine oars are broken; and the useless mast
Too well affirms how swift the furious blast
That from the South her might against thee cast.
Creaking, the yard-arms dangle in the air;
Nor may thy hull, though lapped with cordage, dare
Billows that flout such impotent repair.
But thou art builded of the Pontic pine?
And thou wouldst boast thee of that famous line?
Oh, empty boast! Oh, desperate design!
Think, when destruction in the wing'd gale
Swoops on thy flying shreds of tattered sail,
What gods may save thee, what laments avail.
Never would wary mariner confide
In fair adornment of his vessel's side:
Beware! The wind shall mock thee, and the tide.

Once my anxiety and bitterness,
Now a deep longing and a sore distress—
How shall my heart know quietude, unless
Thou shun the peril of the frothing seas,
Where only thy swift ruin could appease
The ghastly, silver-shining Cyclades?

EDMUND BARSS

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Apropos of the remarks in THE CLASSICAL WEEKLY, 2. 73, concerning Secretary Root's (supposable) interest in things classical (with which I agree), it may be interesting to know that from September, 1864, for two or three years, Elihu Root taught Greek, among other subjects, in Rome Academy (Rome, N. Y.). Among his pupils was Mr. Sherman, Vice-President-elect, and my father, who was also in Rome Academy at this time, remembers witnessing a lively tussle between Mr. Root and "Jim" Sherman, whose irrepressible jollity more than once proved fatal to proper academic discipline.

New York City.

HARWOOD HOADLEY

A GREEK EPIGRAM

The following epigram from the Palatine Anthology (9. 560) has interest at this time. Crinagoras of Mitylene, who lived in the first half of the first century, had rebuilt his house after an earthquake in his native island, and in his brief prayer to the earthquake goddess¹, gives interesting expression to ancient theories of earthquakes and to his own sensations in actual experience thereof:

Ἐργηλὴ πᾶσ' ὧν ἔνοσι, χθονὸς ἔτε σε πόρον
εἴτ' ἀνέμων αἰρεῖ βέβηλ' τινασσόμενον,
οἰκία μοι βύεω νεοτευχέα· δαίμα γὰρ οὐπω.
Ἄλλο τόσον γαίης οἶδ' ἐλελιζομένης.

Earthquake, most dreaded of scourges, whatever thy cause, whether ocean's

Current or that of the winds rouse thee to motion, I pray,

Spare thou the house I have newly rebuilt, for I never knew terror

Such as I felt when the earth trembled and reeled underfoot. H. H. YEAMES

HOBART COLLEGE, Geneva, N. Y.

The director of the Forum excavations has been visiting the ruins of Roman Africa. Thamvagadi (or Tivaad) has been generally believed to have been founded by Trajan, but Sig. Boni found that the Trajan walls were built over others, which go back to the beginning of the empire. The magnificent baths and the triumphal arch belong to the period of Trajan and the Antonines; but the library, the theater and the Capitoline temple are buildings which show characteristics of the time of Caesar or Augustus.—From *The Evening Post*, June 13, 1908.²

¹ Is not this the earliest reference to the Quaker cult?

² For a brief reference to the excavations on this site see THE CLASSICAL WEEKLY, 1. 61.